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Exhibition of Portraits
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March 16th to March 31st, 1908
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NEW YORK
1908

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SUBJECT

Robert Adrain, LL.D.

Born 1775, died 1843. LL.D., Columbia University, 1818. Professor of Mathematics, Natural History and Astronomy, 1813–25. Professor Mathematics, University of Pennsylvania, 1827–34, and Vice-Provost, 1828–34; Professor of Natural Philosophy and Mathematics in Rutgers College, 1810–13.

Portrait by Ingham (see page 26) presented by the Class of 1823.

Henry James Anderson, LL.D.

Born 1799, died 1875. Class of 1818, A.M., 1821, M.D., 1824, LL.D., 1850. Professor of Mathematics and Astronomy, 1825–43; *Emeritus*, 1866; Trustee, 1851–75.

Portrait painted for the Trustees by J. O. Eaton (see page 26) in 1866; was shown at the Forty-first Exhibition of the National Academy of Design, in 1866.

Charles Anthon, LL.D.

Born 1797, died 1867. Class of 1815, LL.D., 1831. In 1820 was appointed Adjunct Professor of Greek and Latin; made Jay Professor of both languages in 1830, and in 1857 was appointed to Jay Professorship of Greek language and literature. Rector of Columbia Grammar School from 1830 to 1864. He was widely known for his elaborately annotated editions of school

and college classical text-books, and for his classical dictionaries.

Portrait painted for the Trustees by John W. Ehninger (see page 26) in 1867.

Samuel Bard, M.D., LL.D.

Born 1742, died 1821. Honorary M.D., 1768; M.D., University of Edinburgh, 1765; LL.D., Princeton University, 1815. Various professorships, 1767–87; Dean Faculty of Medicine, 1792–1804; Trustee, 1787–1804; second President College of Physicians and Surgeons, 1811–21. Effected in 1814 the transfer of the medical professors of Columbia into the Faculty of the College of Physicians and Surgeons. Physician to George Washington.

Portrait painted by John Vanderlyn (see page 31), was "procured by subscription of the Trustees" soon after the death of Dr. Bard in 1821.

Frederick Augustus Porter Barnard, LL.D.

Born 1809, died 1889. President of Columbia College 1864–89. A.B., Yale, 1828, A.M., LL.D., 1859; LL.D., Jefferson College, Mississippi, 1855; S.T.D., University of Mississippi, 1861; Officer Legion of Honor, 1863; L.H.D., Regents University State of New York, 1872; D.C.L., King's College, Nova Scotia, 1887.

Portrait painted for the Trustees by Eastman Johnson (see page 27) in 1886.

John Bowden, S.T.D.

Born 1751, died 1817. Class of 1772, A.M., 1775, S.T.D., 1797. Professor of Moral Philosophy, 1801–17;

Ordained in London in 1774, elected Assistant Minister of Trinity Church the same year.

Portrait, painter not known, presented in 1822 by the Alumni of the College.

John William Burgess, Ph.D., LL.D.

Born 1844. A.B., Amherst College, 1867, A.M., 1870. LL.D., 1884; Ph.D., Princeton University, 1883. Various professorships of Political Science, International and Constitutional Law, 1876–1904; Theodore Roosevelt Professorship in University of Berlin, 1906–7; Dean of Political Science since 1890.

Portrait painted for the Trustees by Irving R. Wiles (see page 31) in 1906.

Nicholas Murray Butler, Ph.D., LL.D., Litt.D.

Born 1862. Class of 1882, A.M., 1883, Ph.D., 1884; LL.D., Syracuse University, 1898; Tulane University, 1901; Johns Hopkins University, Princeton University, Yale University, and University of Pennsylvania, 1902; Manchester University and St. Andrew's University, 1905, Cambridge University, 1907, Litt.D., Oxford University, 1905; Assistant in Philosophy, 1885; Tutor, 1886; also Lecturer on History and Institutes of Education, 1888; Adjunct Professor of Philosophy, Ethics and Psychology, 1889; Professor of same, also Lecturer on Education, 1890; Professor of Philosophy and Education, 1895; Dean of Faculty of Philosophy, 1890–1902; Director of Summer Session, 1900–1901; President of the University since 1902.

Portrait painted for the Trustees by F. D. Millet (see page 28) in 1907.

Charles Frederick Chandler, Ph.D., LL.D.

Born 1836. Ph.D., Göttingen University, 1856, renewed, 1906; M.D., University State of New York, 1873; LL.D., Union College, 1873; Sc.D., Oxon., 1900. Professor Analytic and Applied Chemistry, 1864; Professor Chemistry, 1877; Mitchill Professor Chemistry, 1904; Dean Faculty Mines, 1864; Faculty of Applied Science, 1897; Chemist and President, Health Department, 1867–84. Chemical Editor *Johnson's Encyclopædia.*

Portrait by John W. Alexander (see page 25), presented April 27, 1905, by Alumni of the School of Mines and others.

Alonzo Clark, M.D.

Born 1807, died 1887. A.B., Williams, 1828; M.D., College of Physicians and Surgeons, 1835; LL.D., University of Vermont, 1853. President Medical Society, State of New York, 1853; Professor Physiology and Pathology, 1848; Professor Pathology and Practice of Medicine, 1855, *Emeritus*, 1882; President College of Physicians and Surgeons, 1875–84.

Portrait painted by Daniel Huntington (see page 26) in 1871, and was presented to the College by a number of the professors and alumni.

De Witt Clinton, LL.D.

Born 1769, died 1828. Class of 1786, A.M., 1789, LL.D., 1826; Rutgers College, 1812, and Ohio University, 1825. Governor of New York, 1817–21, 1825–28. Broke ground for the Erie Canal July 4, 1817, and opened it by traversing its entire length in October,

1825. A popular statesman of majestic presence and dignified manners.

Portrait, artist not known, was presented in 1857 by Alexander E. Hosack and others, students of David Hosack, M.D., LL.D. (see page 12).

Rev. William Cochran, S.T.D.

Born ——, died ——. A.M. 1788, and Trinity College, Dublin. Professor of Greek and Latin, 1784–89; Head Master, Grammar School, 1784 — .

Portrait painted by John Trumbull (see page 31), and presented by him to the College in 1821.

Myles Cooper, LL.D.

Born 1735, died 1785. A.B., Oxford University, 1756, A.M., 1760, D.C.L., 1767; LL.D., King's College, 1768; Fellow and Professor of Moral Philosophy, and assistant to President, 1762; second President of King's College, 1763–75.

Portrait, probably by Copley (see page 25), presented by the New York Historical Society in 1820.

John Green Curtis, M.D., LL.D.

Born 1844. A.B., Harvard University, 1866, A.M., 1869; M.D., Columbia College, 1870; LL.D., 1904. Assistant Demonstrator Anatomy, 1870; Demonstrator, 1871–75; Adjunct Professor of Physiology, 1876–83, Professor since 1883.

Portrait painted by William T. Smedley (see page 30), given by colleagues, former pupils and other friends, October 7, 1907.

Charles M. Da Costa

Born 1836, died 1890. Class of 1855; A.M., 1858. Law Lecturer, 1888–90; Trustee, 1886–90.

Portrait painted for the Trustees by Daniel Huntington (see page 26) in 1891.

John Call Dalton, M.D., LL.D.

Born 1825, died 1889. A.B., Harvard University, 1844 and M.D., 1847; LL.D., Princeton University, 1886 and Columbia College, 1887. Professor of Physiology and Microscopical Anatomy, 1855; Physiology and Hygiene, 1869–83; *Emeritus*, 1889; President, 1884–89.

Portrait painted by Eastman Johnson (see page 27) in 1885. It was done for a number of the professors, medical trustees and alumni, and was presented to the College on their behalf in 1887.

Lorenzo Da Ponte

Born in Italy, 1749, died 1837. Professor of Italian Language and Literature, 1826–37. Wrote librettos of "Don Giovanni" and "La Nozze di Figaro."

Artist unknown.

Charles Davies, LL.D., L.H.D.

Born 1798, died 1876. United States Military Academy, West Point, 1815; LL.D., University of Geneva, 1840, Union College, 1841; L.H.D., University State of New York, 1874. Professor of Mathe-

matics, 1857–59; Higher Mathematics, 1859–65; *Emeritus*, 1865–76.

Portrait painted for the Trustees by Joseph O. Eaton (see page 26) in 1866.

Edward Delafield, M.D.

Born 1794, died 1875. A.B., Yale, 1812; M.D., College of Physicians and Surgeons, 1816. Fellow, 1821; Professor Obstetrics and Diseases of Women and Children, 1826–29; *Emeritus*, 1855; Trustee, College of Physicians and Surgeons, 1839–75; President, 1858–75. Studied surgery with John Abernethy and Sir Astley Cooper in London. Effected in 1860 the union with Columbia College. Active in forming the Alumni Association. Zealous for the reputation and devoted to the prosperity of the College of Physicians and Surgeons for more than fifty years.

Portrait copied from an original by William H. Powell (see page 29) in the possession of Dr. Francis Delafield, his son.

William Henry Draper, M.D.

Born 1830, died 1901. Class of 1851, A.M., 1854, M.D., 1855. Lecturer Diseases of Kidneys, 1867–70, also Clinical Lecturer Diseases of Skin, 1867–1869; Clinical Professor, 1869–79; Professor Clinical Medicine, *Emeritus*, 1880; Trustee, 1889–1901.

Portrait painted by Miss Ellen Emmet. Presented in 1904 by one of Dr. Draper's associates.

Henry Drisler, LL.D.

Born 1818, died 1897. A.B., 1839, A.M., 1842, LL.D., 1864, and Harvard University, 1886. Tutor Greek and Latin, 1843–45; Adjunct Professor, 1845–57; Professor Latin Language and Literature, 1857–67; Jay Professor Greek Language and Literature, 1867–94; *Emeritus*, 1894–97; Acting President, 1867 and 1889. One of the most distinguished of American classical scholars.

Portrait painted, 1890, for the Trustees by Daniel Huntington (see page 26).

William Alexander Duer, LL.D.

Born 1780, died 1858. LL.D., University State of New York, 1829. Judge Supreme Court, 1822–29. President of Columbia College, 1829–42.

Portrait painted by Henry Inman (see page 27).

Theodore William Dwight, LL.D.

Born 1822, died 1892. Graduated at Hamilton College, 1840; LL.D., 1860. Professor of Municipal Law, 1858; Professor of Law of Contracts, Maritime and Admiralty Law, 1878; *Emeritus*, 1891; Warden of Law School, 1864–91; Founder of the Columbia Law School and a famous teacher of the law.

Portrait painted by Daniel Huntington (see page 26) for the Trustees in 1891.

Manton Eastburn, S.T.D.

Born 1801, died 1872. Class of 1817, A.M., 1820, S.T.D., 1835. Bishop of the Protestant Episcopal

Church of Massachusetts, 1842–72; Lecturer on Poetry, 1830; delivered semi-centennial oration in 1837.

Portrait, painter not known, given June 4, 1906, by D. Maitland Armstrong, executor of the estate of Meta Neilson.

Hamilton Fish, LL.D.

Born 1808, died 1893. Class of 1827, A.M., 1830; LL.D., 1850, Union College, 1869 and Harvard University, 1871. Lieutenant-Governor of New York, 1847–49; Governor, 1849–51; United States Senator, 1851–57. Secretary of State, 1869–77; President-General Society of the Cincinnati, 1854–93; Member Joint High Commission to arrange "Treaty of Washington" in 1871, and United States Plenipotentiary to sign same.

Trustee, 1851–93; Chairman of Trustees, 1859–93.

Portrait, by Daniel Huntington (see page 26), painted for the Trustees in 1893.

Joseph Florimond, Duc de Loubat

Born 1831. Bach. ès Lett., Paris, 1847; Doctor of Jurisprudence, University of Jena, 1869. Title conferred by the Pope in 1893. In March, 1898, gave property providing for the Gaillard-Loubat Library Endowment Fund.

Portrait, painted by Don Raimondo de Madrazo (see page 28), presented by the Duc de Loubat, December 17, 1899.

Laura Drake Gill, A.M., D.C.L.

Born 1860. A.B., Smith, 1881, A.M., 1885. D.C.L. University of the South, 1907. Dean of Barnard

College, 1901–8; Adviser graduate women students, 1903–8.

Portrait painted by J. Redding Kelly (see page 27) presented Commencement Day, June 12, 1907, by Miss Fannie M. McLane, of the class of 1907.

Alfred Dwight Foster Hamlin, A.M.

Born 1855. A.B., Amherst College, 1875, A.M., 1885. Instructor in Architecture, 1887; Assistant Professor, 1889; Adjunct Professor, 1890; Professor of the History of Architecture since 1904.

Portrait, painted by J. Redding Kelly (see page 27), presented by School of Architecture in 1907.

William Harris, S.T.D.

Born 1765, died 1829. A.B., Harvard University, 1786, A.M., 1789, S.T.D. and Columbia College, 1811. Rector of St. Mark's Church, New York, 1802–11; President, 1811–29; presided at the "Riotous Commencement" in 1811.

Portrait painted for the Trustees in 1819, artist not known.

David Hosack, M.D., LL.D.

Born 1769, died 1835. A.B., Princeton University, 1789; M.D., College of Philadelphia, 1791; LL.D., Union College, 1818. Professor of Botany, 1795, also Professor Materia Medica, 1796–1811; Midwifery and Surgery, College of Physicians and Surgeons, 1807–26. A pioneer of botanical study in America.

Portrait painter and source unknown.

John Jay, LL.D.

Born 1745, died 1829. Class of 1764, A.M., 1767; LL.D., Harvard University, 1790, Brown University, 1794 and University of Edinburgh, 1792. Chief Justice, New York, 1777, of the United States, 1789–94; Governor of New York, 1795–1801.

Portrait, a copy, from an original by Gilbert Stuart (see page 30) owned by Hon. John Jay of Katonah, N. Y., made by Mrs. James H. Canfield (see page 25) and presented by her June 6, 1904.

Samuel Johnson, S.T.D.

Born 1696, died 1772. A.B., Yale University, 1714; A.M., Oxford and Cambridge Universities, 1723, S.T.D., Oxford, 1743. The first President of King's College, 1754–63, and at first the sole instructor.

Portrait, probably painted by Lawrence Kilburn (see page 27), was presented by the artist previous to 1757. Number Sixteen in the record of gifts and endowments before 1757 reads: "Mr. Kilbourn, painter, gave the President, Dr. Johnson's picture."

William Samuel Johnson, LL.D., J.C.D.

Born 1727, died 1819. A.B., Yale, 1744, A.M., 1747, and LL.D., 1788; A.M., Harvard, 1747, and King's College, 1761; J. C. D., Oxford University, 1766; Delegate to Congress, 1774; Representative in Congress, 1784–87; Member of United States Constitutional Convention, 1787; U. S. Senator from Connecticut, 1788–91; President, 1787–1800; Trustee, 1788–1800.

Portrait copied by S. L. Waldo (see page 31) from the original by Gilbert Stuart (see page 30) painted in 1792, and presented by the New York Historical Society in 1820.

William Alfred Jones

Born 1817, died, 1900. Class of 1836, A.M., 1839. Librarian 1851–65.

Portrait painted by Wm. S. Mount (see page 29) at one sitting, October 3, 1853.

John Kemp, LL.D.

Born 1763, died 1812. A.M., University of Aberdeen, 1781; Fellow Royal Society, Edinburgh, 1783. Tutor, 1785; Professor Mathematics, 1795, and Geography, 1799; Professor Mathematics and Natural History, 1799–1812; Acting President, 1800.

Portrait painter and source unknown.

James Kent, LL.D.

Born 1763, died 1847. A.B., Yale, 1781, A.M., 1784, LL.D., 1797, Harvard University, 1810 and Dartmouth College and University of Pennsylvania, 1819. Chief Justice, New York, 1804–14; Chancellor, New York, 1814–23; Professor of Law, 1793–98 and 1823–47; Trustee, 1823; gave no lectures after 1826.

Portrait, copied by F. Luis Mora (see page 29) from the original by Rembrandt Peale, presented in 1905 by the Class of 1905 of the Law School.

Charles King, LL.D.

Born 1789, died 1867. LL.D., Harvard University and Princeton University, 1850. President, 1849–64; Trustee, 1825–38.

Portrait painted by S. L. Waldo (see page 31) and Charles C. Ingham (see page 26), presented by the Senior, Sophomore and Freshman classes in July, 1857.

Robert R. Livingston, LL.D.

Born 1776, died 1813. Class of 1765, A.M., 1768, and Princeton University; LLD., University State of New York, 1792; Chancellor, New York, 1777–1801; Regent, University State of New York, 1784–87.

Portrait, copied by J. Redding Kelly (see page 27) from original by Gilbert Stuart (see page 30) in possession of the Livingston family, presented by the Class of 1906 of the Law School.

Abiel Abbot Low

Born 1811, died 1893. President New York Chamber of Commerce, 1863–66. The Columbia University Library was erected as a memorial to Abiel Abbot Low by his son, Seth Low.

Portrait, painted by Henry S. Todd (see page 30), presented by Seth Low, December 5, 1898.

Seth Low, LL.D.

Born 1850. Class of 1870. LL.D., Amherst College, 1889, Harvard University, New York University, University of Pennsylvania and Trinity College, 1890,

Princeton University, 1896, Yale University, 1901. Mayor of Brooklyn, 1882–83, 1884–85; Mayor of New York, 1902–3.

President, 1890–91; Trustee since 1881.

Portrait painted by Daniel Huntington (see page 26), and presented by Mr. Low at the invitation of the Trustees in 1899.

John Mitchell Mason, S.T.D.

Born 1770, died 1829. Class of 1789, A.M., Princeton University, 1794; S.T.D., University of Pennsylvania, 1804; President of Dickinson College, 1821–24; Provost of Columbia College, 1811–16; Trustee 1795–1821. One of the founders and the first Professor in Union Theological Seminary, 1804.

Painter and source not known.

Joseph Mauran, M.D.

President of the Alumni Association of the College of Physicians and Surgeons, 1863.

Portrait painter not known.

James Woods McLane, M.D.

Born 1840. A.B., Yale, 1861; M.D., 1864. Lecturer Materia Medica, 1867; Professor Materia Medica, 1868, and Therapeutics, 1869; Adjunct Professor of Obstetrics, Diseases of Women and Children and Medical Jurisprudence, 1872; Professor of Obstetrics and Diseases of Children, 1879; Gynæcology added, 1882–85, and Diseases of Children dropped, 1891; *Emeritus*, 1898; President of College of Physicians and Surgeons, 1889–91; Dean of Faculty of Medicine, 1891–1903.

The moving of the College from 23rd Street and the development of the present site were accomplished during Dr. McLane's incumbency.

Portrait painted by Daniel Huntington (see page 26). Presented June 6, 1891, by members of the Faculty of the College of Physicians and Surgeons.

John McVickar, S.T.D.

Born 1787, died 1868. Class of 1804, A.M., 1818, S.T.D., 1825. Professor of Moral Philosophy, 1817; Philosophy and Political Economy, 1818; Professor Evidence of Natural and Revealed Religion, 1857; *Emeritus*, 1864.

Portrait painted by Joseph O. Eaton (see page 26) for the Trustees, 1866.

Samuel Latham Mitchill, M.D., LL.D.

Born 1764, died 1831. A.M., 1788; M.D., University of Edinburgh, 1786; LL.D., University of Pennsylvania, 1819. Professor of Natural History, Agriculture and Arts depending thereon, 1792–1802, also Botany, 1793–95; Representative in Congress, 1801–3 and 1810–12; United States Senator, 1804–10; Vice-President and Professor of Chemistry, College of Physicians and Surgeons, 1807; Botany and Materia Medica, 1820–26. Dr. Mitchill was distinguished for his breadth of learning.

Portrait, artist not known, given in 1857 by Alex. E. Hosack and other children of David Hosack, M.D. (see page 12).

Another portrait, by Henry Inman, loaned by the New York Academy of Sciences.

Benjamin Moore, S.T.D.

Born 1748, died 1816. Class of 1768, A.M., 1771, S.T.D., 1789. Professor of Rhetoric and Logic, 1784–87; Acting President, 1775–76; President, 1801–11; Trustee, 1802–13; Regent, University State of New York, 1787–1802; Bishop, Protestant Episcopal Church, New York, 1801–16.

Portrait, painter not known, purchased by the Trustees in 1819.

Nathaniel F. Moore, LL.D.

Born 1782, died 1872. Class of 1802, A.M., 1805, LL.D., 1825. Adjunct Professor of Greek and Latin Languages, 1817; Professor, 1820–35; Librarian, 1837–39; President, 1842–49; Trustee, 1842–51.

Gouverneur Morris, A.M.

Born 1752, died 1816. Class of 1768, A.M., 1771. Member Provincial Convention of New York, 1775; Delegate to Continental Congress, 1777–80; Assistant Superintendent of Finance, 1781–85; Delegate to Federal Constitutional Convention, 1787; United States Minister to France, 1792–94; United States Senator, 1800–3; Canal Commissioner, New York, 1810–15; Trustee, 1805–16. "Associate of Clinton in joining the ocean with the lakes."

Portrait painted by Thomas Sully (see page 30), loaned by the Morris family.

Charles Murray Nairne, L.H.D.

Born 1808, died 1882. A.M., St. Andrew's University, 1830; University of Edinburgh ——; L.H.D., Regents University State of New York, 1865. Professor of Moral and Intellectual Philosophy and Literature, 1857–1881; also of History and Political Economy, 1865–76; *Emeritus*, 1881–82.

Portrait painted by Thomas Le Clear (see page 25) for the Trustees in 1881.

Reverend George Ogilvie

Born 1758, died 1797. Class of 1774. A.M., Princeton University, 1788.

Portrait, painter not known, presented by Cornelius Comstock, 1896.

Willard Parker, M.D., LL.D.

Born 1800, died 1884. A.B., Harvard University, 1826, A.M. and M.D., 1830; LL.D., Princeton University, 1870. Professor of Surgery, College of Physicians and Surgeons, 1840–70; Professor Clinical Surgery, 1870; established the College Clinic in 1841; *Emeritus*, 1881; Fellow, 1844; Trustee, 1873–84. "Especially distinguished by the maintenance of progressive ideals, great strength of character and preëminent leadership."

Portrait painted from life in 1871 by Daniel Huntington (see page 26), and presented to the College by a number of the professors and alumni.

James Renwick, LL.D.

Born 1790, died 1863. Class of 1807, A.M., 1810, LL.D., 1829. Professor of Natural and Experimental Philosophy and Chemistry, 1820; *Emeritus*, 1853; Trustee, 1817–20. Early and widely known for his scientific acquirements. Appointed in 1838 by the General Government as Commissioner for the Survey of the Northeastern Boundary. As a testimonial to his merits the Trustees created an order of Emeritus Professors and named him as the first.

Portrait painted for the Trustees in 1853 by John H. Ehninger (see page 26).

James Earl Russell, LL.D.

Born 1864. A.B., Cornell University, 1887; Ph.D., University of Leipzig, 1894; LL.D., Dickinson College, 1903, University of Colorado, 1905. Professor History of Education, Teachers College, 1897; Barnard Professor of Education, 1904; Dean Teachers College, 1898.

Portrait, painted by Carl F. von Salza (see page 29), presented to Teachers College in 1901.

Henry Berton Sands, M.D.

Born 1830, died 1888. M.D., College of Physicians and Surgeons, 1854. Demonstrator of Anatomy, 1857–66; also Curator Museum, 1860–67; Lecturer, 1866; Professor of Anatomy, 1867–79; Professor of the Practice of Surgery, 1879–88; President of the New York Pathological Society; President Medical Society County of New York, 1875–76. "For many years

recognized as the foremost surgeon in New York City, astute in diagnosis, sound in judgment and dexterous as an operator."

Portrait painted by Morgan Rhees in 1889.

William Colford Schermerhorn

Born 1821, died 1903. Class of 1840, A.M., 1843; Truseee, 1860–1903; President of Trustees, 1893–1903. The donor of Schermerhorn Hall, and of many other benefactions.

Portrait painted by Daniel Huntington (see page 26) in 1897, at the request of the Trustees.

Henry Immanuel Schmidt, D.D.

Born 1806, died 1889. D.D., Pennsylvania College, 1850. Professor German Language and Literature, 1848–80; *Emeritus*, 1880.

Portrait painted for the Trustees in 1880 by J. H. Lazarus (see page 28).

James Smith, M.D.

Born 1738, died 1812. A.B., Princeton University, 1757; M.D., Leyden University, 1764. Professor of Chemistry and Materia Medica, 1767–70; Trustee College of Physicians and Surgeons, 1807–11.

Portrait, painter not known, presented by Dr. David Hosack (see page 12) in 1834.

Alexander Hodgson Stevens, M.D., LL.D.

Born 1789, died 1869. A.B., Yale, 1807; M.D., University of Pennsylvania, 1811; LL.D., University State of New York, 1849. Professor Principles and Practice of Surgery, 1826–37, 1840–44; Professor Clinical Surgery, 1837–39; *Emeritus*, 1844–69; President and Trustee, 1843–55. Attended the first course of lectures at College of Physicians and Surgeons in 1807. Prominent for his popularity and success as a clinical teacher, his accuracy of diagnosis and felicity of illustration.

This is a copy of the portrait painted by Inman (see page 27) for the New York Hospital in 1834. It was presented to the College in 1871 by Dr. John G. Adams, a graduate of 1830, and a former pupil of Dr. Stevens.

Daniel D. Tompkins

Born 1774, died 1825. Class of 1795. New York Assembly, 1801; New York Constitutional Convention, 1801; Representative in Congress, 1805–7; Associate Justice Supreme Court of New York, 1804–7; Governor of New York, 1807–17; Vice-President of the United States, 1817–25; Prorogued the Legislature in 1812; a founder of the New York Historical Society; Regent, University State of New York.

Portrait, painter not known, presented October 1, 1906, by Wm. W. Tompkins, of Newport, R. I.

John Torrey, M.D., LL.D.

Born 1796, died 1873. M.D., College of Physicians and Surgeons, 1818; A.M., Yale University, 1823;

LL.D., Williams College, 1825 and Amherst College, 1845. Professor of Chemistry, Geology and Mineralogy, West Point Military Academy, 1824–27; Chemistry and Botany, College of Physicians and Surgeons, 1827–55; *Emeritus*, 1860; Trustee, 1856–73; Professor of Chemistry and Natural History, College of New Jersey, 1830–54; United States Assayer in New York, 1853–73. One of the most distinguished of American scientists.

Portrait, painter not known, painted for the Trustees 1873.

John Howard Van Amringe, L.H.D., LL.D.

Class of 1860, A.M., 1863, L.H.D., 1890; Ph.D., University State of New York, 1877; LL.D., Union College, 1895. Tutor Mathematics, 1860; Adjunct Professor, 1863; Lecturer in School of Mines, 1864–65; Professor Mathematics, 1865—; Secretary of the Board of the College, 1864—; Dean School of Arts, 1894–96; Dean Columbia College since 1896.

Portrait, painted by Eastman Johnson (see page 27), presented Commencement Day, 1900, by the Association of the Alumni of Columbia College.

John Watts, M.D.

Born 1786, died 1831. Class of 1804; M.D., University of Edinburgh, 1809. Professor of the Practice of Physic, Rutgers College, 1812–26; Trustee of the College of Physicians and Surgeons, 1820–31; President, 1826–31.

Portrait presented to the College by Dr. Gilbert Smith, Fellow and former Trustee, in 1849. Painter not known.

Peter Wilson, LL.D.

Born 1746, died 1825. A.M., University of Aberdeen; LL.D., Union College, 1798. Professor Greek and Latin, 1789–92, 1797; *Emeritus*, 1820; Acting-President, 1800–1.

Portrait, painter unknown, presented by the Alumni in 1822.

ARTISTS' LIST

JOHN WHITE ALEXANDER was born in Allegheny City, Pa., October 7, 1856. Educated in Munich, Florence and Paris. Won the gold medal of the Philadelphia Academy of Fine Arts in 1897; a gold medal at the Paris Exposition of 1900; one at the Pan-American Exposition in Buffalo in 1901, etc. Created Chevalier of the Legion of Honor in 1901. Elected National Academician, 1902. Member of several art academies and societies. Has representative pictures in the Luxembourg Gallery, Paris, and in many collections in Europe and America. He has painted decorations at the Congressional Library in Washington, and many portraits.

MRS. JAMES HULME CANFIELD, Copyist, born in Wisconsin; educated at State University; student in art schools and under private instruction in Chicago, New York and Paris.

JOHN GADSBY CHAPMAN, born in Alexandria, Va., 1808, died November 28, 1889. He studied in Italy and settled in New York. Elected a member of the National Academy of Design in 1836; was one of the original members of the Sketch Club, established in 1836. After 1848 he resided in Rome.

THOMAS LE CLEAR, born in Owego, N. Y., March 17, 1818, died in Rutherford Park, N. J., November 26, 1882. He was self-taught, and settled in New York City in 1839. Elected National Academician in 1863.

JOHN SINGLETON COPLEY was born in Boston July 3, 1737, died in London September 9, 1815. His

first teacher was Peter Pelham, an engraver, his stepfather. He began painting portraits at the age of seventeen. He went to England in 1774 and remained there the rest of his life. Copley was an excellent portrait painter, trained in the fine English school of the eighteenth century.

JOSEPH ORIEL EATON was born in Licking County, Ohio, February 8, 1829, and died in Yonkers, N. Y., February 7, 1875. He was an associate of the National Academy of Design and a member of the Society of Painters in Water Colors. He was best known as a portrait-painter. His pictures at Columbia are signed with a monogram.

JOHN WHETTON EHNINGER, of the Class of 1847, was born in New York City, July 22, 1827, and died in 1889. In 1848–49 he studied with Couture in Paris. He was active as an illustrator and painter of portraits.

DANIEL HUNTINGTON, born in New York, 1816. Studied with Samuel F. B. Morse, then President of the National Academy of Design. Visited Europe in 1839 and 1844. Elected Associate of the National Academy in 1839; Academician in 1840, and was president 1862–69 and re-elected in 1877. He was especially successful as a portrait painter, and has had many distinguished men among his sitters.

CHARLES CROMWELL INGHAM, born in Dublin, 1796, died in New York, 1863. Trained in the Dublin Academy, and settled in New York in 1817. He assisted in founding the National Academy of Design in 1826 and served as Vice-President from 1845 to 1850. He was an organizer of the Old Sketch

Club in 1827, which in 1847 was transformed into the Century Association. Ingham's style shows a tendency to elaboration and minute finish.

HENRY INMAN was born in Utica, N.Y., October 20, 1801, died in New York City January 17, 1846. Was apprenticed to John Wesley Jarvis at the age of fourteen, and at twenty-one opened a studio for himself. Assisted in establishing the National Academy of Design in 1826 and was its first vice-president. He was a painstaking painter and accomplished much excellent work during his brief career. His best productions were portraits, of which several were painted in England, of Macaulay, Wordsworth, Chalmers and Lord Cottenham.

EASTMAN JOHNSON, born in Lovell, Me., July 29, 1824, died April 5, 1906. Was self-taught. In 1845 established himself as a portrait-painter in Washington, D. C. From 1849 to 1856 he studied in Europe, especially in Düsseldorf and The Hague. In 1858 he settled in New York for the rest of his life. Elected member of the National Academy of Design in 1860. Painted many interesting *genre* pictures, but was especially successful in portraiture. He was a painter of fine training, large experience and excellent technique. A notable example of his work is the "Old Kentucky Home" in the Lenox Library.

J. REDDING KELLY, born in New York City in 1870. Trained at the National Academy of Design, where he won the Suydam medal in 1895 and the Cannon prize for figure painting in 1897.

LAWRENCE KILBURN, died in 1775. His record is charmingly presented in the *Historical Magazine*, Vol. 10, 1866, Supplement No. 1. He came to New

York in May, 1754, and from time to time printed in the local papers quaint advertisements, which have been preserved. He was for a time successful as a portrait painter, but finally drifted into business as a dealer in paints, oils, etc.

JACOB H. LAZARUS, born in New York, October 4, 1822 (or 1823), died January 11, 1891.

DON RAIMONDO DE MADRAZO, born in Rome in 1841. A Spanish painter, the son of Don Federigo de Madrazo, also a painter and director of the Museo di Prado in Madrid. Studied with his father and finished his education in Paris. Succeeded his brother-in-law, Mariano Fortuny, as the leader among Spanish painters. He is best known by his *genre* pictures in costume.

FRANCIS DAVIS MILLET was born in Mattapoisett, Mass., November 3, 1846. A.B., Harvard University, 1869. Served as drummer of the 60th Massachusetts Regiment in 1864, and later was Assistant Surgeon in the Army of the Potomac. Studied art at the Royal Academy of Fine Arts in Antwerp, 1871–72, where he won Silver and Gold Medals. Was Second Commissioner from Massachusetts to the Vienna Exposition, 1873; war correspondent for New York *Herald*, London *Daily News* and London *Graphic* in the Russo-Turkish War, 1877–78. Director of decorations and of functions at the World's Columbian Exposition, 1893. He holds many important foreign decorations, Legion of Honor, Paris, 1900; Member of the National Academy of Design, 1885, and other artistic societies; Honorary Member Architectural League. He is equally well known as an author as he is as an artist.

FRANCIS LUIS MORA, Copyist, born in Montevideo, July 27, 1874. Trained at the School of the Boston Art Museum and at the Art Students' League, New York. Painted decorations at the Lynn Public Library, 1900, and St. Louis Exposition, 1904. Won the Hallgarten prize, National Academy of Design, 1905, and numerous medals. Member of National Academy of Design.

WILLIAM SIDNEY MOUNT, born in Setauket, L. I., November 26, 1807, died there November 19, 1868. In 1826 he entered the School of the National Academy of Design in New York. He painted some clever *genre* pictures of American subjects.

REMBRANDT PEALE, born in Buck's County, Pennsylvania, February 22, 1778, died in Philadelphia, October 3, 1860. In 1801 went to England to study with Benjamin West. Returned to the United States in 1803. He was one of the original members of the National Academy of Design and succeeded John Trumbull as its President.

WILLIAM HENRY POWELL, born in New York February 19, 1823, died October 6, 1879. Was a pupil of Henry Inman and afterward studied in Paris and France. Began to exhibit at the National Academy of Design in 1838, and was elected an Associate in 1839. He painted historical pieces of American subjects and many portraits.

CARL FREDERICK VON SALZA, born in Sorby, Sweden, October 29, 1858, died in New York, December 10, 1905. He received his training at the Royal Academy of Fine Arts in Stockholm, and at the Royal Academy at Brussels. Instructor in Art at the St. Louis School of Fine Arts, 1892–98, Chicago

Fine Arts Institute, 1898–99, and at Teachers College, 1899–1901. He exhibited in Paris, in Berlin and in many American cities.

WILLIAM THOMAS SMEDLEY, born in Chester County, Pennsylvania, March 26, 1858. Trained at the Philadelphia Academy of Fine Arts, and in Paris under Jean Paul Laurens. Member of the National Academy of Design, 1905. Best known as an illustrator.

GILBERT CHARLES STUART, born in Narragansett, R. I., December 3, 1775, died in Boston, July 27, 1828. Stuart dropped the middle name, always signing himself Gilbert. In 1770 he went to England with a Scottish painter, Cosmo Alexander. He visited England again in 1775, remaining there through the war of the American Revolution. Leaving a good practice there he returned to the United States in 1792. He painted many portraits of Washington, several from life, but many of them replicas. He was a prolific portrait painter. The catalogue of the incomplete exhibition of his works in Boston in 1880 has 754 entries.

THOMAS SULLY, born in Horncastle, England, June 8, 1783. Came to America when a child, died in Philadelphia November 5, 1872. Picked up his knowledge of painting from various people in America, chiefly from Henry Bembridge, Trumbull and Stuart, and from West in England, which he visited in 1809. He returned to Philadelphia, where for more than forty years he produced excellent portraits. He was in the first rank of the older school of American painters.

HENRY STANLEY TODD received honorable mention at Pan-American Exposition, Buffalo, 1901, and a bronze medal at St. Louis Exposition, 1904.

JOHN TRUMBULL, son of Jonathan Trumbull, born in Lebanon, Conn., June 6, 1756, died November 10, 1843. Graduated from Harvard in 1773. In May, 1780, he visited England and studied painting under West and Copley. His portraits and compositions, which include many interesting battle pieces, are widely distributed, the most representative collection being in the art building of Yale University.

JOHN VANDERLYN, born at Kingston, N. Y. October 15, 1775, died September 24, 1852. Early came under the influence of Gilbert Stuart. As a protégé of Aaron Burr he went to France in 1796 and remained there five years. He exhibited his "Marius amid the ruins of Carthage" in the Paris Salon of 1808, and won with it the Napoleon gold medal. He painted numerous portraits of the distinguished men of his day.

SAMUEL LOVETT WALDO, Copyist, born in Windham, Conn., April 6, 1783, died in New York, February 16, 1861. Visited London from 1806 to 1809. Opened a studio in New York where he painted portraits until his death. Associate Member of the National Academy of Design in 1847. He formed a partnership with William Jewett and Ingham in 1812.

IRVING RAMSEY WILES, born in Utica, 1861. Trained by his father, Lemuel M. Wiles, Carroll Beckwith, Wm. M. Chase and Carolus Duran. Awarded gold medal at Louisiana Purchase Exposition. Member of National Academy of Design, American Water Color Society, etc.

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